

'Hill House' Film

by Joy / SC Jones, DD

[.wmv file; 59.2MB; 24:19]

Readings & Treasures' Collection:

< <https://archive.org/details/fav-1joy> >

This film is part of 'Readings & Treasures ...

A Tombstone, Arizona Shop',

'Hill House Shadow Box Exhibit' --

Commemoration to Amnesty International.

The 'Hill House' Notes are included in the

Mexico's Rising Sun Project, including:

Clifton Film Script and Spirit Drawings;

Hill House Mural Photos; Research References



'HILL HOUSE' -- Clifton, Arizona / 2006



I found this cupboard,
left behind in a dug-out cave,
behind a miner's house.

The woman who had grown up
locked into that cave
during the nights
of her childhood,
had both her baby
and her friend's baby
accidentally smother to death,
in that house, at the same time,
before she moved out of it.

The miner's house
sat at the top of a steep trail,
in another dimension of time,
above
an historic Arizona mining town.

Jesus
and
Nuevo de Guadalupe
help them.



See *'The HILL HOUSE' Film [2015]*

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Joy / SC Jones, DD

Bridging a time warp, Joy's 2006 raw film footage presentation of Clifton, Arizona, set to Tomas Walker's music from 'Spirit Dreams', Reflections Music, is the 'Hill House' Film.

The film meanders along the San Francisco River, by the Morenci Mine train track, down historic Chase Street, up the mining town's hills, through the 'Hill House', and behind it to the Miner's Cave and Cliff Face Mural. The historic southeastern Arizona mining town of Clifton is the gateway to the open pit copper mine that consumed the original mining town of Morenci. Slated for destruction instead of historical preservation, Clifton's treasures are not just the minerals deposited beneath it, but the ghosts of a forgotten past screaming to be heard, glimpsed in this film of the second toughest town in the West since 1870. Its San Francisco River Valley is signed by the Indians whose spirits still remain.

Like others, who had gone before her, Joy carried wood, water and dreams up the trail to the historic Hill House. Thankful for the opportunity to buy the historic house so close to a new job at the Morenci mine, while waiting for a starting date, "I painted the pictures I saw in the rocks of the cliff behind my new home -- things I would later search out and understand. The creative energy was almost euphoric. I painted from rope and ladder, used affordable acrylics, enjoyed the sun's warmth from the cliff face during cooling days, and worked on interior renovations in waning light and during rain and snow. It wasn't until after leaving Clifton that I edited the film and saw the manifestation of a Native American mountain spirit's face in the rock under the close line [18:09], and a demon's shadow cast on the cliff face, outside the miner's cave.[19:36]. (Ref: Film clips in 'Mexico's Rising Sun' / Clifton Notes).

When the powers of darkness in the area stole my property by forcing me to leave the promise of a good paying job and the 'Hill House', rather than being dragged into conflict with evil, I left for peace of mind. Like how many others forced to flee, from who or what?

That glimpse of the past, and the mystery of another world passed me by -- all but forgotten, haunting. So, other than sharing my 'Hill House' Film walk, I do have this to say -- Its day is passing, and there will be no other place or time like it. I hope others still paint on the cliff's mural."

The 'Hill House' Shadow Box Exhibit, Commemorating A.I.'s commitment to help others get the chance to decide for themselves what they want to give and to whom, was made from a cupboard salvaged from the Hill House. The Cupboard Prayer is for the woman whose family built the house, and prayed with love.

FILM CATEGORIES: Clifton, Arizona; Morenci Mine; 'Hill House' Film / Cliff Face Mural / Shadow Box - Amnesty International Commemorative; San Francisco River: Chase Creek; open pit copper mine; treasures; minerals; copper; gold; animals spirits; haunting; Native American Indian music; train track / sulfuric acid; environment